

Li Sam Behind Waves (Fiction)

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This story details a life-threatening event as it turns into a life struggle beyond imagination, involving a change no one could have expected.

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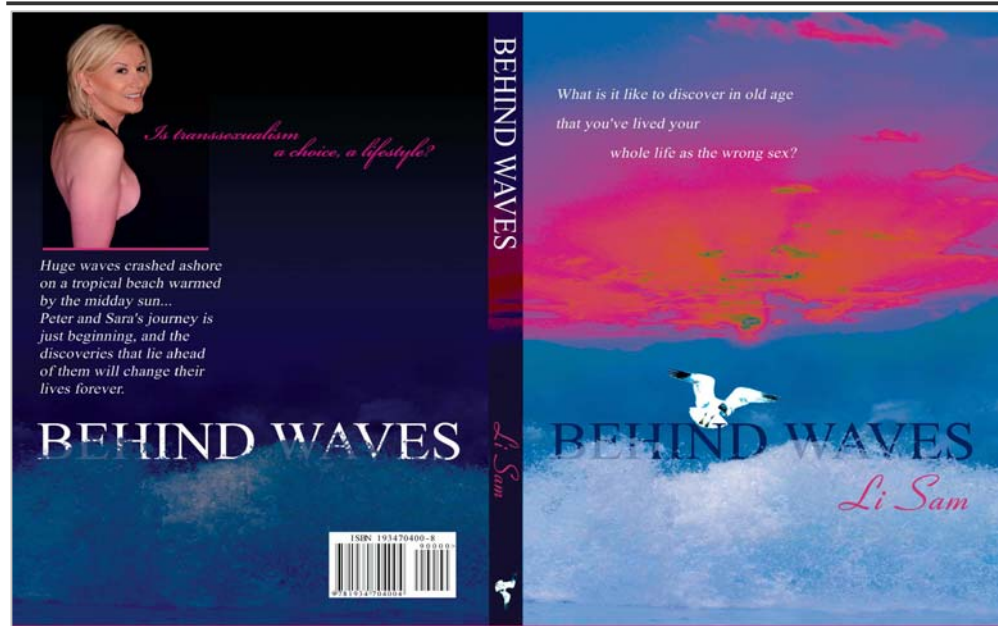
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Further details at the end.



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Story by Li Sam

Introduction

This story is based on a true event and its complex implications.

— *It's about Transsexualism* —

Even though this phenomenon occurs rather commonly (1 out of 500 people are transsexual, or even more) and therefore affects us all, most of us don't want to talk about it. And even though transsexualism occurs worldwide, regardless of sex, race, religion, society, and upbringing, we work hard to deny its existence.

You may have heard about transsexualism and may even think you know a good deal about it, but you most certainly don't know what this story is about to tell you.

This emotional journey will take you beyond what is generally understood, and even farther beyond what modern science has included in its understanding. Keep in mind though that it is based on real events. In fact, what happens in this book is happening to others right now.

What we try to deny, hide, and even kill is an inherent part of nature and very much a part of ourselves as human beings. Gender is basic to everything we are. Gender defines life. Why deny the beauty of life, the persons we are?

If there is a message this story might convey, it's that you and people around you do have a part to play in giving this story, and others like it, a happy continuation.

I hope you'll enjoy this colorful journey, as well as my company along the way.

Li Sam

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For more information, visit: www.li-sam-writing.com

About the Author

The events of this story began for Li Sam at the end of 2004.

Li lives in her native Sweden. She wrote her first story in Swedish back in 1994, a full-length book that has not been published (not yet anyway). She wrote her second story, a short tale called *The Flower*, in English for a specific a reason.

Li is dyslectic, but that didn't stop her from writing. Instead she turned writing into a challenge she wanted to face head-on. One part of the challenge was writing in English, and the other was not just telling a story but adding value to it in a very special way. But when she wrote *The Flower* something else factored in too.

During the summer of 2002 Li became very ill, which was triggered by an event that happened in May on a holiday trip. That summer the writing of *The Flower* served as therapy; it allowed her to express a new side of herself, a different side that had been hidden and denied since birth. But most importantly, that little tale helped her stay alive.

The implications of this illness dominated her life through February 2007, when Li changed her sex through surgery, fully becoming a woman. Since birth she had been a girl, but because of a phenomenon called transsexualism she had been born with the full trappings of a boy. This led to her illness, diagnosed as gender dysphoria, which made it necessary for her to change gender to survive.

This story of her gender transition, *Behind Waves*, is an emotional journey that also involves her partner (later her wife) for more than twenty years. *Behind Waves* is about this trip; although she crafted it as fiction, she has described most events as they happened to her.

Li is not young. She's actually a grandfather, and she never wants to deny that she is her daughter's father.

When it comes to gender and how it defines us, Li has a lot to say, and she does so in various ways. One has been the introduction of "Poem Cards," which are a bit like greeting cards with their origin being the poetry in *Behind Waves*.

Interior / Story layout and structure

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Technical data, packing and shipment details

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