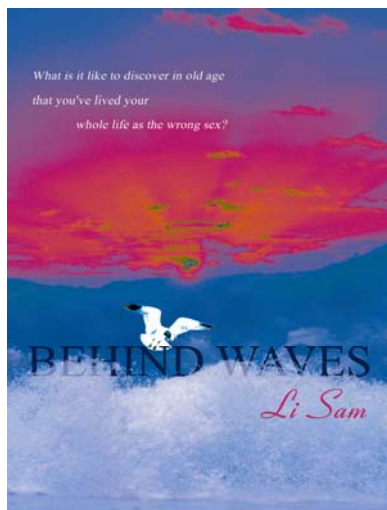


Life—Gender—Transsexualism

🌀 *Behind Waves* 🌀

[Fiction] US English

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Huge waves crashed ashore on a tropical beach warmed by the midday sun.... Peter and Sara's journey is just beginning, and the discoveries that lie ahead of them will change their lives forever.

This story details a life-threatening event as it turns into a life struggle beyond imagination, involving a change no one could have expected.

An author for our times, redefining difference

Li Sam

This story is based on a true event and its complex implications.

— It's about Transsexualism —

Even though this phenomenon occurs rather commonly (1 out of 500 people are transsexual, or even more) and therefore affects us all, most of us don't want to talk about it. And even though transsexualism occurs worldwide, regardless of sex, race, religion, society, and upbringing, we work hard to deny its existence.

You may have heard about transsexualism and may even think you know a good deal about it, but you most certainly don't know what this story is about to tell you.

This emotional journey will take you beyond what is generally understood, and even farther beyond what modern science has included in its understanding. Keep in mind though that the story is based on real events. In fact, what happens in this book is happening to others right now.

What we try to deny, hide, and even kill is an inherent part of nature and very much a part of ourselves as human beings. Gender is basic to everything we are. Gender defines life. Why deny the beauty of life, the persons we are?

If there is a message this story might convey, it's that you and people around you do have a part to play in giving this story, and others like it, a happy continuation.

— Is transsexualism a choice, a lifestyle?... No, not really —



As Li Sam is a male-to-female (MtF) transsexual, some of her writing aim to provide society with an understanding of transsexualism and to assist people exposed to this phenomenon. This new book does that and much more.

Li Sam is Swedish (and she lives in Sweden), but she writes most of her material in English.

Li Sam started to write in 2002. Her writing covers a wide spectrum, from short stories to the introduction of poem cards.

So far Li Sam is her own publisher, representing herself and printing most of her work in the USA.